

Diane E. Sullivan

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Education

Master of Fine Arts *1994*

Major in Ceramic Art, University of Washington, Seattle, Washington

Bachelor of Fine Arts *1992*

Major in Ceramics/Minor in Art History, Nova Scotia College of Art and Design, Halifax, NS

Bachelor of Arts, Honours, *1984*

Combined Honours in Film Studies and History, Carleton University, Ottawa, Ontario

Exhibitions

- 2011 **"Sculptures,"** *solo exhibition*, Shenkman Art Centre, Dust Evans Gallery, Ottawa, Ontario
"Impression!" *group exhibition*, Gaia Ceramique Galerie, Montreal, Quebec
- 2010 **"Toronto Outdoor Art Exhibition,"** *juried exhibition*, Nathan Philips Square, Toronto
"Clay 2010" *juried group exhibition*, Feature Gallery, Alberta Craft Council, Edmonton
- 2009 **"260 Fingers,"** *group exhibition by invitation*, Glebe Community Centre, Ottawa, Ontario
"Toronto Outdoor Art Exhibition," *juried exhibition*, Nathan Philips Square, Toronto
"Masterworks East," *juried exhibition of the Ontario Craft Council*, traveling through Ontario
- 2007 **"To China With Love,"** *solo exhibition*, Discovery Gallery, Alberta Craft Council, Edmonton
"Affinity:Alberta Ceramics," *group exhibition*, Illingworth Kerr Gallery, Calgary, AB
"All About Alberta," *group exhibition*, Cheongju Symposium, South Korea
"Making Alberta Home" *group exhibition*, Feature Gallery, Alberta Craft Council, Edmonton
- 2006 **"All About Alberta,"** *group exhibition*, Canadian Embassy, Washington, DC
"International Art Exhibition in SanBao", *group exhibition*, Jingdezhen, China
- 2005 **"Thoughts of Saddle Tooling and Thai Wood Carving,"** *solo exhibition*,
The Croft Gallery, Calgary, Alberta
"And the Nominees Are," *group exhibition*,
Alberta Crafts Council Gallery, Edmonton, Alberta
- 2004 **"A Glimpse of Gust,"** *group exhibition*,
Trianon Gallery, Lethbridge, Alberta
"A Tea Affair," *group exhibition*,
Leighton Art Centre Gallery, Calgary, Alberta
- 2003 **"Pots for the Palace,"** *solo exhibition*,
Artspace Gallery, Calgary, Alberta
"New Work," *solo exhibition*,
The Croft Gallery, Calgary, Alberta
"A Celebration of Women," *group exhibition*,

- Van Dop Gallery, New Westminster, BC
- 2002 “**From Mountain to Meadow,**” *solo exhibition,*
The Croft Gallery, Calgary, Alberta
- 2001 “**An Exhibition of New Work,**” *solo exhibition,*
Generations Gallery, Stony Plain, Alberta
“**Elemental Garden,**” *solo exhibition,*
Discovery Gallery, Edmonton, Alberta
- 2000 “**Expressions,**” *group exhibition,*
Centre Gallery, Calgary, Alberta
“**5th Annual Invitational Ceramic Exhibition,**” *group exhibition,*
Ontario Crafts Council, Toronto, Ontario
- 1999 “**Expressions,**” *group exhibition,*
Centre Gallery, Calgary, Alberta
- 1998 “**Inspirations in Form and Colour,**” *group exhibition,*
Sun Life Centre, Calgary, Alberta
“**Keramos,**” *group exhibition*
The Works Art Festival, Edmonton, Alberta
“**Fireworks Faculty Exhibition,**” *group exhibition,*
University of Alberta, Edmonton, Alberta
- 1997 “**Teapots,**” *group exhibition,*
Nancy Margolis Gallery, Portland, Maine
“**Another Group of Seven,**” *group exhibition,*
Newzones Gallery, Calgary, Alberta
“**Another Group of Seven,**” *group exhibition,*
Community College of Southern Nevada, NCECA, Las Vegas
- 1996 “**Vessels in Celebration,**” *group exhibition, juried, catalogue*
25th anniversary exhibition of the Alberta Potters’ Association, travelled nationally
“**Canadian Greek Ceramics Symposium Exhibition,**” *group exhibition,*
Banff Off Site Gallery, Calgary, Alberta
“**Terminal Three Silverstone Exhibition,**” *solo exhibition,*
Lester B. Pearson Airport, Toronto, Ontario
“**Canadian Clay Currents,**” *group exhibition, juried,*
Pyramid Arts Center, NCECA, Rochester, NY
“**Walter Ostrom: The Advocacy of Pottery,**” *group exhibition, catalogue*
Art Gallery of Nova Scotia, Halifax, NS
- 1995 “**Alberta College of Art and Design Faculty Show,**” *group exhibition,*
ACAD, Calgary, Alberta
“**Three Person Show,**” *group exhibition,*
Provenance Gallery, Calgary, Alberta
“**Still Life,**” *group exhibition, juried*
Canadian Clay and Glass Gallery, Waterloo, Ontario
“**Made in Alberta,**” *group exhibition, juried*
Karuna Gallery, Calgary, Alberta
- 1994 “**You Take Mine, I Take Yours,**” *group exhibition,*
University of Colorado at Boulder, Colorado
“**Ceramics;: Mountain Flowers of the Northwest,**” *solo exhibition*

- Ceramic Art Gallery, University of Washington, Seattle, Washington
“Master of Fine Arts Thesis Exhibition,” *group exhibition,*
 Henry Art Gallery, Seattle, Washington
- 1993 **“The Pacific Northwest Annual,”** *group exhibition, juried*
 Bellevue Art Museum, Bellevue, Washington
“The Celebratory Bowl,” *group exhibition, invitational*
 Canadian Clay and Glass Gallery, Waterloo, Ontario
“Jugs: Pitchers, Dippers, and Metaphors,” *group exhibition, juried*
 Canadian Craft Museum, Vancouver, BC
“Set the Table,” *group exhibition, juried*
 Alberta Craft Council Presents...Gallery, Edmonton, Alberta
“Feats of Clay VI,” *group exhibition, juried*
 Gladding, McBean & Co., Lincoln, California
“Fireworks 1993,” *group exhibition, juried, catalogue, traveled through 1995*
 Fusion, Ontario Clay & Glass Association, Ontario
- 1992 **“Works on Paper,”** *group exhibition, juried*
 The School of Art Gallery, Seattle, Washington
“Exhibition of the 3rd International Ceramics Competition ’92 Mino, Japan,” *group exhibition, juried, catalogue, Tajimi Special Exhibition Hall, Tajimi City, Japan*
“Limited Edition,” *group exhibition, juried*
 Nova Scotia Design Craft Centre, Halifax, Nova Scotia
“Innovations,” *group exhibition, juried,*
 Nova Scotia Design Craft Centre, Halifax, Nova Scotia
“From Pillar to Pots,” *solo exhibition,*
 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1991 **“Ceramics,”** *solo exhibition*
 Anna Leonowens Gallery, Halifax, Nova Scotia

Select Craft & Art Fairs

- Circle Craft,** Vancouver, BC, *juried, since 2004*
Filberg Festival, Comox, BC, *juried, 2007/8*
Art Market, Calgary, AB, *juried, 1996-2008*
Festival of Crafts, Calgary, AB, *juried, 1998/99, 2003-2008*
Salon des Metiers d’Art du Quebec, Montreal, QC, 2009
Originals, Ottawa, Ontario, 2009/10/11
One of a Kind, Toronto, ON, 1999, 2009/10
The New Art Festival, Ottawa, ON *juried, 2009/10/11*
1001 Pots, Val-David, Quebec, *invitational, 2010/11*

Related Experience

- Full-time Studio Potter(self employed), Arabesque Pottery,** Calgary, Alberta 1996-present
Board Member, Alberta Craft Council, 2006-2009
Curator, “In the MudII,” Untitled Art Society, Calgary, Alberta 2001
Volunteer Coordinator, International Ceramics ’97 Conference, Calgary, Alberta 1997
Editorial Assistant, Contact Magazine, Calgary, Alberta 1996-7
Newsletter Editor, Alberta Potters’ Association, Calgary, Alberta 1996-7

Board Member, Alberta Potters' Association, 1995-7
Visiting Artist Faculty, Ceramics Department,
Alberta College of Art and Design, Calgary, Alberta 1995-6
Arts Centre Specialist/Ceramics Technician, Wildflower Arts Center, Calgary 1995-96
Summer Faculty, Ceramics Department, Nova Scotia College of Art and Design,
Halifax, Nova Scotia, 1995
Visiting Lecturer, Introductory Drawing, Summer Session,
University of Washington, School of Art, Seattle Washington 1994
Visiting Lecturer, Art History Survey/Introductory Ceramics, Summer Session
Edmonds Community College, Edmonds, Washington 1993
Potter's Assistant, Nova Scotia Folk Pottery/Jim Smith, Chester, Nova Scotia 1990/91

R e s i d e n c i e s

Self Directed Residency, Sanbao Ceramic Art Institute, Jingdezhen, China 2006
Summer Session, Ceramics Self Directed Residency,
The Banff Centre for the Arts, Banff, Alberta 2003
Summer Workshop, Canadian Greek Intercultural Ceramics Symposium,
The Banff Centre for the Arts, Banff, Alberta 1996
Autumn Session, Ceramics Residency,
The Banff Centre for the Arts, Banff, Alberta 1994
Summer Workshop, Watershed Center for the Ceramic Arts, N. Edgecombe, Maine, 1991

A w a r d s

Alberta Heritage Fund Scholarship, 2006
Canada Council Travel Grant, 2006
Alberta Foundation for the Arts Project Grant, Alberta 2006
Linda Stanier and Family Memorial Award, Alberta Craft Council, Alberta 2005
Alberta Foundation for the Arts Project Grant, Alberta 2003
Alberta Foundation for the Arts Project Grant, Alberta 2001
Canada Council Visual Arts Project Grant "C", 2000
Travel Scholarship, The One-of-a-Kind Show, Toronto, Ontario 1999
Sheila Hugh MacKay Foundation Award, Rothesay, New Brunswick, 1997
Alberta Foundation for the Arts Project Grant, Alberta 1996
Canada Council Visual Arts Project Grant "C", 1996
Jurors' Merit Award, "Made in Alberta", Alberta Potters' Association, Calgary, Alberta 1995
Sheila Hugh MacKay Foundation Award, Rothesay, New Brunswick, 1994
Alberta Potters' Association Scholarship, Calgary, Alberta 1994
Ontario Crafts Council Scholarship, Toronto, Ontario 1994
Howard Kottler/Noritake Scholarship, University of Washington, Seattle 1993
Ontario Crafts Council Supply Award, Toronto, Ontario 1993
Special Projects Fund Scholarship, University of Washington, Seattle 1993
Special Merit Award, "Set the Table", Alberta Potters' Association, Edmonton Alberta 1993
Governor General's Silver Medal, Nova Scotia College of Art & Design, Halifax, NS 1993
Provost Initiative Scholarship, University of Washington, Seattle, 1992
Ontario Crafts Council Scholarship, Toronto, Ontario 1992

Workshops/Presentations

- Guest Lecture: Work and Influences**, Ottawa Guild of Potters, Ottawa, ON 2009
Featured Presenter: ARTpreneur Conference, Cornwall, Ontario 2009
Visiting Artist Workshop, *North Mount Pleasant Art Centre*, Calgary, Alberta 2006
Guest Lecture: Work and Influences, *Nova Scotia College of Art & Design*, Halifax, NS 2005
Pressmould Workshop, *Medicine Hat Potters' Guild*, Medicine Hat, Alberta 2004
Featured Guest: Beyond Borders Conference, *Kootenay School for the Arts*, Nelson, BC 2003
Pressmould Workshop, Nelson, BC 2003
Pressmould Workshop, *St. Albert Potters' Guild*, St Albert, Alberta 2003
Guest Lecture: Your Craft Career, Harbourfront Centre, Toronto, Ontario 2002
Guest Lecture: Work and Influences, *Kootenay School for the Arts*, Nelson 2000
Guest Lecture: Craft Marketing Symposium, Harbourfront Centre, Toronto, Ontario 2000
Guest Lecture: Starting Your Own Pottery Business,
Alberta College of Art & Design, Calgary, Alberta 2000
Featured Guest: Fusion: The Ontario Clay & Glass Association Conference,
Kingston, Ontario 1999
Guest Lecture: Mud in Your Eye Symposium, *University of Calgary*, Calgary, Alberta 1998
Featured Guest: Fireworks Conference, *University of Alberta*, Edmonton, Alberta 1998
Pressmould Workshop, *Red Deer College Series Program*, Red Deer, Alberta 1998
Pressmould Workshop, *Saskatoon Potters' Guild*, Saskatoon, Saskatchewan 1998
Pressmould Workshop, *Lethbridge Potters' Guild*, Lethbridge, Alberta 1998
Pressmould Workshop, *Claresholm Potters' Guild*, Claresholm, Alberta 1997
Glaze Workshop, *Saskatoon Potters' Guild*, Saskatoon, Saskatchewan 1997
Glaze Workshop, *Lethbridge Potters' Guild*, Lethbridge, Alberta 1997
Glaze Workshop, *Red Deer College Series Program*, Red Deer, Alberta 1997
Pressmould Workshop, *Windsor Park Studios*, Calgary, Alberta 1996
Guest Lecture: Decoration and Ornament/ Work and Influences
 - *Emily Carr Institute of Art and Design*, Vancouver, BC 1995
 - *Alberta College of Art and Design*, Calgary, Alberta 1994
 - *George Brown College*, Toronto, Ontario 1994
 - *Sheridan College of Art*, Oakville, Ontario 1994**Featured Speaker: "Decoration and Ornament: An Aesthetic Language",**
Making and Metaphor: A Discussion of Meaning in Contemporary Craft Symposium
Canadian Museum of Civilization, Hull, Quebec, 1993

Collections

- Department of Foreign Affairs, Embassy Collections**, Ottawa, Ontario
Calgary Allied Arts Foundation, City of Calgary, Alberta
Alberta Foundation for the Arts, Edmonton, Alberta
Claridge Collection, Montreal, Quebec

B i b l i o g r a p h y

Masterworks East, catalogue of touring exhibition sponsored by the Ontario Crafts Council, 2009, p. 38, colour photograph.

Jennifer Salahub, Ph.D. Diane Sullivan: The Making and Enjoyment of Beautiful Things, *Fusion Magazine*, Volume 33 Number 2, Spring 2009, pp. 20-21.

Harrison, Jane. "Art Pieces Add Sparkle," *Calgary Herald*, October 18, 2008, p. G3, colour photographs.

Laviolette, Mary-Beth. An Alberta Art Chronicle: Adventure in Recent and Contemporary Art, Altitude Publishing, 2005, p. 312.

"ACC Fine Craft Awards Nominees", *Alberta Craft Magazine*, Fall 2005, p.9, b&w photographs.

Crawford, Gail. Studio Ceramics in Canada, Goose Lane Editions, 2005, p. 279.

Hopper, Robin. Making Marks, Krause Publications, Inc., 2004, colour photograph, p. 76.

Matzkuhn, Bettina, "Beyond Borders Success Stories," *Artichoke Magazine*, Special Edition No. 2003, pp.12-3, colour photograph.

Hopper, Robin. Ceramic Spectrum, Krause Publications, Inc., 2001, colour photographs, p. 74.

Mah, Josephine. "New Featured Artist Pushes Her Creative Side," *The Reporter*, Stony Plain, Alberta, September 21, 2001, p. 25 b&w photograph.

Garneau, David. "Breaking the Mould," *Avenue Magazine*, September 1998, pp.20-8, colour photographs.

Mandel, Charles. "Primitive Charm Shines Through for Clay Artists", Edmonton Journal, July 8, 1998.

Garneau, David. "Ceramics in the Post-Art Age," *Fast Forward*, Volume 2, No. 20, May 1997, p.15, photograph.

Metcalf, Robin. "Tempest in a Teapot," *Arts Atlantic*, Volume 56, Winter 1996, pp.45-8, photograph.

Bamiling, Ed. "From the Acropolis to the Rockies," *Contact Magazine*, Winter, 1996/7, pp.14, b&w photograph.

Walter Ostrom: The Advocacy of Pottery, catalogue of exhibition sponsored by the Art Gallery of Nova Scotia, pp. 25, 37 (photographs) & 45.

Vessels in Celebration, catalogue of exhibition sponsored by the Alberta Potters' Association, 1996.

"Up Front: Canadian Clay Currents", *Ceramics Monthly*, May/June/July 1996, pp.17-18, b&w photograph.

Sullivan, Diane. "Ways of Meaning", *Contact Magazine*, Spring 1995, pp.31-34, b&w photos, colour cover photograph.

Hickey, Gloria, ed. Making and Metaphor, a publication of the Canadian Museum of Civilization and the Institute for Contemporary Canadian Craft, 1994, cover photograph.

"Feats of Clay VI", *Ceramics Monthly*, March 1994, p. 91, b&w photograph.

Tipton, Barbara, ed. "Set the Table", *Contact Magazine*, No. 93, Summer 1993, pp. 15-17, colour photograph.

Hinz, Phyllis. "Canadian Clay and Glass Gallery", *Fusion Magazine*, Vol. 17/No.3, summer 1993, page 5, b&w photograph.

Fireworks 1993, catalogue of Fusion: The Ontario Clay & Glass Association exhibition, p. 26, 1993, b&w photograph.

Jugs Pitchers, Dippers & Metaphors, catalogue brochure co-sponsored by the Canadian Craft Museum and the Potters Guild of British Columbia 1993

The Third International Ceramics Competition '92, Mino, Japan, catalogue of same. P. 100, 1992.

P u b l i c a t i o n s

Sullivan, Diane. "In the Garden of Eden," Utopic Impulses: Contemporary Ceramics Practice, Ronsdale Press, 2007, pp. 216-221, colour photographs.

_____. "Achieve Happiness – Not Money," *Alberta Craft Magazine*, Spring, 2007, p5.

_____. "1997 Fletcher Challenge," *Contact Magazine*, Autumn, 1997, pp. 20-22.

_____. "White on White: Review," *Contact Magazine*, Autumn, 1996, pp.36-39.

_____. "Art Without Rejection: Review," *Contact Magazine*, Summer, 1996, pp.34,44.

_____. "Nordic Ode: New Work by Les Manning," *Contact Magazine*, Spring, 1996, pp.12-15.

_____. "Moving Towards Narrative: New Work by Rick Ball," *Ceramics: Art and Perception*, Issue 21, 1995, pp.55-56.

Sullivan, Diane. "Decoration and Ornament: An Aesthetic Language", Making and Metaphor, a publication of the Canadian Museum of Civilization and the Institute for Contemporary Canadian Craft, 1994.

_____. "Legacies of Ceramic Art", *Reflex Magazine*, Nov/Dec 1993 Issue, Vol. 7 No. 6, p.8-9.